

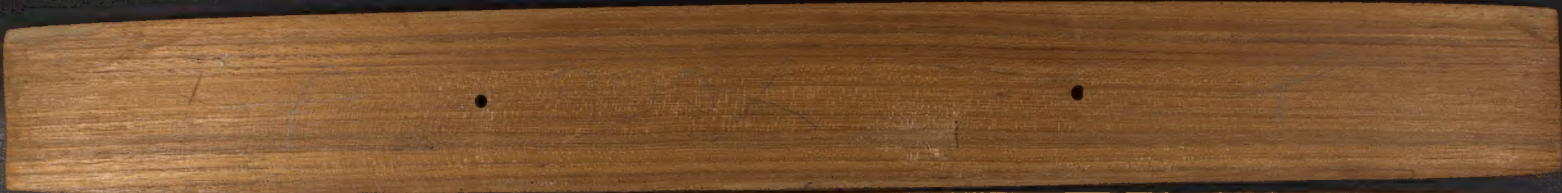
Fragile Palm Leaves

MS ID 1918

Room 3A

ratanamañjūsā vinaññā: lak





Handwritten text in a cursive script, likely Persian or Arabic, covering the top half of the page. The text is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely Persian or Arabic, covering the bottom half of the page. The text continues from the top half and is also dense.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and appears to be a form of early modern European cursive.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and appears to be a form of early modern European cursive.

မာပုထိ

သီလဗျူဟာ (အိမ်သီလဗျူဟာ) (၇၆၈)

သီလဗျူဟာ (အိမ်သီလဗျူဟာ) (၇၆၈) မာပုထိ

သီလဗျူဟာ (အိမ်သီလဗျူဟာ) (၇၆၈) မာပုထိ

Handwritten text in a cursive script, likely Persian or Arabic, spanning the top half of the page. The text is dense and fills most of the horizontal space. There are two prominent dark circular marks, possibly holes or ink blots, located approximately one-third and two-thirds of the way across the line.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the bottom half of the page. The text is dense and fills most of the horizontal space. There are two prominent dark circular marks, possibly holes or ink blots, located approximately one-third and two-thirds of the way across the line.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are several lines of text, with some words appearing to be in a different script or dialect. The handwriting is fluid and characteristic of the period.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are several lines of text, with some words appearing to be in a different script or dialect. The handwriting is fluid and characteristic of the period.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is densely written and appears to be a continuous paragraph. There are two prominent dark circular marks, possibly holes or ink blots, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is densely written and appears to be a continuous paragraph. There are two prominent dark circular marks, possibly holes or ink blots, visible on the left and right sides of the text block.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are several large, dark circular marks or holes visible in the text, possibly from binding or damage. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are several large, dark circular marks or holes visible in the text, possibly from binding or damage. The script is dense and fills most of the page.

[illegible]

1011

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and is densely packed across the page. There are two large, dark circular marks, possibly holes or ink blots, visible on the page.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and is densely packed across the page. There are two large, dark circular marks, possibly holes or ink blots, visible on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. There are two large circular holes visible in the paper, suggesting it was once bound or part of a larger volume. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. There are two large circular holes visible in the paper, suggesting it was once bound or part of a larger volume. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two large circular holes visible in the center of the page, suggesting it was once bound in a book. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. This section continues the text from the top page, written in a similar dark ink on aged paper. Like the top page, it features two large circular holes in the center, indicating its original binding. The handwriting is consistent with the top page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two large circular holes visible in the center of the page, suggesting it was once bound in a book. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two large circular holes visible in the center of the page, suggesting it was once bound in a book. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the top half of the page. The text is densely written and appears to be a continuous passage. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the bottom half of the page. The text is densely written and appears to be a continuous passage. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page.

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1862

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Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. There are two large, dark, circular marks or holes visible on the paper, one near the left margin and one near the right margin.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. There are two large, dark, circular marks or holes visible on the paper, one near the left margin and one near the right margin.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. There are two large, dark, circular marks or holes visible on the page, one near the left margin and one near the right margin. The script is dense and appears to be in a historical form of a European language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. There are two large, dark, circular marks or holes visible on the page, one near the left margin and one near the right margin. The script is dense and appears to be in a historical form of a European language.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the majority of the page. There are two distinct circular holes visible in the paper, suggesting it was once part of a bound volume or a document with a specific binding method.

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Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and covers the majority of the page. There are two distinct circular holes visible in the paper, suggesting it was once part of a bound volume or a document with a specific binding method.

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ကျောက်တန်း

Handwritten text in a script, likely Telugu, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a script, likely Telugu, covering the bottom half of the page. The text is dense and spans across the width of the page.

Handwritten text in Burmese script, consisting of approximately 15 lines of dense, cursive writing. The ink is dark and the paper is aged and slightly discolored. There are two small dark spots, possibly holes or ink stains, visible on the left side of the text block.

Small handwritten text or signature in the top right corner, possibly indicating a date or a name.

Handwritten text in Burmese script, consisting of approximately 15 lines of dense, cursive writing. The ink is dark and the paper is aged and slightly discolored. There is one small dark spot, possibly a hole or ink stain, visible on the left side of the text block.

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Handwritten text in Burmese script, possibly a signature or a date, located at the bottom right of the page.

တရားတော်

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၂၀၁၃ ခုနှစ်၊ မတ်လတွင် ရန်ကုန်မြို့ရှိ အခြေစိုက်ရေးဦးစီးဌာနမှ ပူးပေါင်းဆောင်ရွက်ခဲ့သည်။

မိမိလည်း ပုစ္ဆာတို့ကဲ့သို့ မိမိတို့ကဲ့သို့ ဖြစ်နိုင်ပါသည်။

မိမိတို့အား

ကိပ်ပါဝင်မြင်လည်းကောင်း၊ တော်ပါ

Handwritten text in Arabic script, likely a historical document or manuscript. The text is written in a cursive style and covers the majority of the page. There are two large, dark circular marks, possibly holes or ink stains, visible on the left side of the page.

Handwritten text in Arabic script, likely a historical document or manuscript. The text is written in a cursive style and covers the majority of the page. There are two large, dark circular marks, possibly holes or ink stains, visible on the left side of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern handwriting.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern handwriting.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 84

Handwritten text in Arabic script, likely a manuscript page. The text is written in a cursive style and is mostly illegible due to the image quality. There are two large black circular marks, possibly punch holes or damage, visible on the page.

A close-up photograph of a rectangular piece of aged, yellowed paper. The paper is heavily stained with numerous small, dark brown spots and larger, irregular brown patches, particularly concentrated along the right edge. A single, dark, circular hole is punched through the center of the paper. The right edge of the paper is torn and ragged, revealing a dark, possibly black, material underneath. The overall texture appears rough and brittle.

Handwritten text on a narrow strip of paper, likely a fragment of a larger document. The text is written in a cursive script and is mostly illegible due to fading and damage. A small, dark, circular mark is visible near the center of the strip.

Handwritten text on a long, narrow strip of paper, likely a fragment of a larger document. The text is written in a cursive script and is mostly illegible due to fading and damage. Two small, dark, circular marks are visible on the strip.

လူမှုဝန်ထမ်း

သုပေတွသုတဏ္ဍိယ

တံသဉ္စ၊ ကမ္ဘာ... ပိန္နု၊ ရွာဂေါရဝါ

శ్రీమద్విష్ణుస్వామి

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two large, dark, circular marks, possibly ink smudges or holes, visible on the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two large, dark, circular marks, possibly ink smudges or holes, visible on the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is densely packed across the page. There are two large circular holes visible, suggesting the document was once bound or had binding holes. The text is written on aged, yellowed paper.

Handwritten text in Burmese script, continuing from the top strip. The text is written in a cursive style and is densely packed across the page. There are two large circular holes visible, suggesting the document was once bound or had binding holes. The text is written on aged, yellowed paper.

ဗုဒ္ဓကောလိကမဟာဝိသုဒ္ဓိ

ဗုဒ္ဓကောလိကမဟာဝိသုဒ္ဓိ

ဗုဒ္ဓကောလိကမဟာဝိသုဒ္ဓိ

ဗုဒ္ဓကောလိကမဟာဝိသုဒ္ဓိ

ဗုဒ္ဓကောလိကမဟာဝိသုဒ္ဓိ

ဗုဒ္ဓကောလိကမဟာဝိသုဒ္ဓိ

ဗုဒ္ဓကောလိကမဟာဝိသုဒ္ဓိ

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. There are two small, dark circular marks on the page, possibly from binding or damage.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. There are two small, dark circular marks on the page, possibly from binding or damage.

Handwritten Burmese text on the top strip of a palm leaf manuscript. The script is in a traditional style, with characters closely spaced. There are two circular holes visible, used for binding multiple leaves together.

ရွှေဘူရိသတ်တော်

Handwritten Burmese text on the bottom strip of a palm leaf manuscript. The script continues from the top strip. There are two circular holes visible, used for binding multiple leaves together.

Handwritten text in the top right corner of the first page.

Main body of handwritten text on the first page, written in a cursive script.

Main body of handwritten text on the second page, continuing the script from the first page.

Handwritten text in the top left corner, possibly a title or header.

Main body of handwritten text on the top strip, consisting of several lines of script.

Main body of handwritten text on the bottom strip, consisting of several lines of script.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two large, dark, circular marks or holes visible in the text, possibly from binding or damage. The text is written in dark ink on a light-colored, aged paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two large, dark, circular marks or holes visible in the text, possibly from binding or damage. The text is written in dark ink on a light-colored, aged paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or damage, visible on the left side of the page. The text appears to be in a historical language, possibly Persian or Arabic, given the style of the script and the use of some characters like 'و' and 'ه'.

والتواضع

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or damage, visible on the left side of the page. The text appears to be in a historical language, possibly Persian or Arabic, given the style of the script and the use of some characters like 'و' and 'ه'.

والتواضع

Handwritten text in Burmese script, likely a manuscript or document, showing multiple lines of text across the page.

Oct 1896

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and somewhat slanted. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and somewhat slanted. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink stains, near the center of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink stains, near the center of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the entire width of the strip. Two circular holes are visible, suggesting it was part of a bound volume.

Handwritten text in Burmese script, continuing from the top strip. The text is written in a cursive style and covers the entire width of the strip. Two circular holes are visible, suggesting it was part of a bound volume.

Handwritten text in Arabic script, likely a historical document or manuscript. The text is written in a cursive style and covers the majority of the page. There are two circular holes visible on the left side of the page, suggesting it was once bound in a book.

Handwritten text in Arabic script, continuing from the top page. The text is written in a cursive style and covers the majority of the page. There are two circular holes visible on the left side of the page, suggesting it was once bound in a book.

Handwritten text in the top right corner of the first strip.

Main body of handwritten text on the first strip, spanning across the width of the page.

Main body of handwritten text on the second strip, continuing the narrative or list.

Handwritten text in the top right corner of the second strip, possibly a signature or date.

11

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted. There are two large dark circular marks, possibly holes or ink blots, on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted. There are two large dark circular marks, possibly holes or ink blots, on the page.

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U. S.

[Faint handwritten text at the bottom of the page]

212

16. 17.

Wm. H. Mc

၁၂၃၄၅၆၇၈၉၁၀၁၁၂၁၃၁၄၁၅၁၆၁၇၁၈၁၉၂၀၂၁၂၂၂၃၂၄၂၅၂၆၂၇၂၈၂၉၃၀၃၁၃၂၃၃၃၄၃၅၃၆၃၇၃၈၃၉၄၀၄၁၄၂၄၃၄၄၄၅၄၆၄၇၄၈၄၉၅၀၅၁၅၂၅၃၅၄၅၅၅၆၅၇၅၈၅၉၆၀၆၁၆၂၆၃၆၄၆၅၆၆၆၇၆၈၆၉၇၀၇၁၇၂၇၃၇၄၇၅၇၆၇၇၇၈၇၉၈၀၈၁၈၂၈၃၈၄၈၅၈၆၈၇၈၈၈၉၉၀၉၁၉၂၉၃၉၄၉၅၉၆၉၇၉၈၉၉

အိန္ဒိယနိုင်ငံ၊ အာရှတိုက်၊ အာရှတိုက်၊ အာရှတိုက်

Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, slightly discolored paper. It appears to be a single paragraph or a section of a longer document. The handwriting is fluid and characteristic of the 17th or 18th century. There are some small, dark spots or stains on the paper, possibly from ink or water damage.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, slightly discolored paper. It appears to be a single paragraph or a section of a longer document. The handwriting is fluid and characteristic of the 17th or 18th century. There are some small, dark spots or stains on the paper, possibly from ink or water damage.

ဝဟိဒ္ဓိ ဂြိုဟ်အာပေသ ဟိ ဂြိုဟ်
ကဏ္ဍိလ ဟိ ဂြိုဟ်

ဗုဒ္ဓဝေါဟ်သုတ္တံ

ဂြိုဟ်အာပေသ ဟိ ဂြိုဟ်
ကဏ္ဍိလ ဟိ ဂြိုဟ်

ဗုဒ္ဓဝေါဟ်သုတ္တံ

ဗုဒ္ဓဝေါဟ်သုတ္တံ

ဗုဒ္ဓဝေါဟ်သုတ္တံ

ဗုဒ္ဓဝေါဟ်သုတ္တံ

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct dark spots, possibly ink blots or holes, visible in the upper section of the text.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct dark spots, possibly ink blots or holes, visible in the lower section of the text.

1917

Handwritten text in Arabic script, likely a manuscript or document, showing dense cursive writing across the page.

1841

ဥပဇာတိပုဂ္ဂိုလ်များ (ပါး)

11. 11. 11.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are several large, dark ink blotches or stains visible on the page, particularly in the center and towards the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are several large, dark ink blotches or stains visible on the page, particularly in the center and towards the right side.

U² 17

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the top half of the page. It appears to be a letter or a record, with various words and phrases written in a fluid, connected hand. There are some dark spots and ink bleed-through visible on the paper.

Handwritten title or heading in a cursive script, centered above the main body of text on the bottom half of the page.

Handwritten text in a cursive script, continuing from the top half. The text is written in a single column across the bottom half of the page. It appears to be a continuation of the letter or record, with various words and phrases written in a fluid, connected hand. There are some dark spots and ink bleed-through visible on the paper.

1510

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly textured paper. The script is dense and flowing, with many small, connected letters. There are two prominent dark circular marks, possibly holes or ink smudges, on the left side of the page.

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၁၁၂၃၄၅၆၇၈၉၁၀

၁၂၃၄၅၆၇၈၉၁၀
၁၁၂၃၄၅၆၇၈၉၁၀

1111

Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, yellowish paper. It consists of several lines of text, with some words appearing to be in a different script or language, possibly indicating a bilingual or multilingual context. The handwriting is fluid and characteristic of the 18th or 19th century.

Handwritten text in a cursive script, continuing from the top strip. The text is written in dark ink on aged, yellowish paper. It consists of several lines of text, with some words appearing to be in a different script or language, possibly indicating a bilingual or multilingual context. The handwriting is fluid and characteristic of the 18th or 19th century.

11

11

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, with some lines crossed out or corrected. There are two large, dark, circular marks on the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, with some lines crossed out or corrected. There are two large, dark, circular marks on the page, possibly from binding or damage.

11

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a single column and appears to be in a European language, possibly German or Dutch. The script is dense and somewhat difficult to decipher due to its cursive nature. There are two large, dark, circular marks on the page, possibly from binding or damage.

Handwritten text in a cursive script, continuing from the top page. The text is written in a single column and appears to be in a European language, possibly German or Dutch. The script is dense and somewhat difficult to decipher due to its cursive nature. There are two large, dark, circular marks on the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a single column across the top half of the page. There are two large, dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a single column across the bottom half of the page. There are two large, dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.

100

Handwritten text in a cursive script, likely Hebrew or Arabic, covering the upper portion of the manuscript. The text is densely written and spans the width of the page. There are two large, dark circular marks, possibly holes or ink blots, visible in the middle of the text block.

101

Handwritten text in a cursive script, likely Hebrew or Arabic, covering the lower portion of the manuscript. The text is densely written and spans the width of the page. There are two large, dark circular marks, possibly holes or ink blots, visible in the middle of the text block.

[Faint, illegible handwritten text]

၇၂၀၀၀ ပတ်ဝန်းကျင်

1870

1890

[Faint, illegible text at the bottom of the page]

॥ वाचं धेनुमुपासीत ॥

1

1871

[Faint Burmese script visible through the paper]

1917-1918

[Faint handwritten text, likely bleed-through from the reverse side of the page.]

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is dense and fills most of the width. There are two prominent dark circular marks, possibly holes or ink stains, located approximately one-third and two-thirds of the way across the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is dense and fills most of the width. There are two prominent dark circular marks, possibly holes or ink stains, located approximately one-third and two-thirds of the way across the page. The script appears to be a continuation of the text from the top half.

4. 1. 71

1871

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are two large circular holes visible in the paper, suggesting it was once bound or had a specific format.

Handwritten text in a cursive script, continuing from the top strip. The text is written in a single column and appears to be a continuous narrative or record. There are two large circular holes visible in the paper, suggesting it was once bound or had a specific format.

W. L. L.

ပဋိဝေဒနာ၊ နှစ်သက်၊
တို့၏ အကျိုးလက္ခဏာ၊

မှတ်ကြည့်ပါ။ သဘောတရား၊ အကျိုးလက္ခဏာ၊

Handwritten text in the top right corner of the first strip.

Main body of handwritten text on the first strip, consisting of several lines of cursive script.

Main body of handwritten text on the second strip, continuing the cursive script from the first strip.

Handwritten text in the top right corner of the first strip.

Main body of handwritten text on the first strip, written in a cursive script.

Main body of handwritten text on the second strip, continuing the script from the first strip.

Handwritten text in the top right corner of the first strip.

Main body of handwritten text on the first strip, spanning across the width of the strip.

Handwritten text in the top right corner of the second strip.

Main body of handwritten text on the second strip, spanning across the width of the strip.

• 1/2 page

Syllabus

Handwritten text in Burmese script, likely a title or header, located at the top right of the page.

101029
101029

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. The script is dense and fills most of the page, with some lines starting with capital letters. There are two large, dark circular marks, possibly holes or ink blots, visible on the page.

101029

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. The script is dense and fills most of the page, with some lines starting with capital letters. There are two large, dark circular marks, possibly holes or ink blots, visible on the page.

魏 氏 子

My dear Mr. [unclear]

116 117

ಶ್ರೀ ಮಹಾಶಯ

٤٠٨

1891

သက္ကရာဇ် ၁၁၀၁ ခု၊ ဇန်နဝါရီလ ၁၁ ရက်၊ နံနက် ၈ နာရီခန့်တွင်

എന്നുവരികിൽ

မှတ်တမ်းအရပ်ရပ်

အလယ်သို့ ဗိုလ်ကြီးတို့သည် ပြေးလွှားသွားကြ၏။

သောတရား

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ပဉ္စသောလောကဗျူဟာ

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ဗျူဟာသောလောကဗျူဟာ

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Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, yellowed paper. It consists of several lines of text, with some words and phrases being more legible than others due to fading and the style of the script. The text appears to be a formal or semi-formal communication, possibly a report or a letter of introduction.

Handwritten text in a cursive script, continuing from the top section. The text is written in dark ink on aged, yellowed paper. It consists of several lines of text, with some words and phrases being more legible than others due to fading and the style of the script. The text appears to be a formal or semi-formal communication, possibly a report or a letter of introduction.

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1863

[Faint handwritten text at the bottom of the page]

114

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern handwriting. There are two large, dark circular marks on the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern handwriting. There are two large, dark circular marks on the page, possibly from binding or damage.

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Handwritten text in the top right corner of the first strip.

Main body of handwritten text on the first strip, consisting of several lines of script.

Handwritten text in the center of the second strip, appearing as a distinct section.

Handwritten text in the bottom right corner of the second strip.

ကတိဝါ ဇိပဏ
ပျံကတိဝါ ဇိပဏ

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ကတိဝါ ဇိပဏ
ပျံကတိဝါ ဇိပဏ

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Handwritten text at the top right of the first strip.

Handwritten text in the middle of the first strip.

Handwritten text in the middle of the first strip.

Handwritten text in the middle of the second strip.

11/12/19

Handwritten text in Burmese script, consisting of several lines of cursive writing. The text is written on a light-colored, aged paper strip. There are two dark circular marks, possibly punch holes, visible on the strip.

ဒီကတော့ကလေးမေးခိုင်းလား

Handwritten text in Burmese script, continuing from the top strip. It consists of several lines of cursive writing on a light-colored, aged paper strip. There are two dark circular marks, possibly punch holes, visible on the strip.

116

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It appears to be a continuous narrative or record, with some lines starting with capital letters. The script is dense and fills most of the page.

Handwritten text at the bottom right of the page, possibly a signature or a date. It is written in a similar cursive script to the main body of text.

တောနင်းပါနယ်ယောနီ

1791-1800

וְהָיָה כִּי יִשְׁמַע ה' אֶת הַקּוֹל
 וְהָיָה כִּי יִשְׁמַע ה' אֶת הַקּוֹל

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666

44

၁၆၂၆ ခုနှစ်

သက္ကရာဇ် ၁၁၈၁ ခုနှစ်
သီတင်းသင်္ကန်းသော
နတ်ကောသလသတ်တော်

သက္ကရာဇ် ၁၁၈၁ ခုနှစ်

၁၁၈၁

၂၀၆၇

ဣန္ဒြေမာရဏာယ ဟိန္ဒူဗာယောရဏံ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light-colored, aged paper. The script is dense and covers most of the page. There are two prominent dark circular marks, possibly holes or ink blots, on the left and right sides of the page.

Handwritten text, possibly a signature or a specific date, located near the bottom center of the page.

Handwritten text, possibly a signature or a specific date, located near the bottom left of the page.

Handwritten text, possibly a signature or a specific date, located near the bottom right of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. The script is dense and flowing, characteristic of historical cursive. The text is arranged in several lines, with some words appearing to be in a different script or language, possibly indicating a bilingual or multilingual document. The overall appearance is that of a well-preserved but aged piece of paper.

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ယုယုယုယု

177
1831

မဟာဗျူဟာ
ပိတောက်

မဟာဗျူဟာ
ပိတောက်

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သောတာပန်သောတာပန်

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သောတာပန်သောတာပန်

1891

၀၁။ ဘဝနိဗ္ဗာန်ပုဒ်တို့၏အလားတူသော
၀၂။ ဘဝနိဗ္ဗာန်ပုဒ်တို့၏အလားတူသော

၀၃။ ဘဝနိဗ္ဗာန်ပုဒ်တို့၏အလားတူသော
၀၄။ ဘဝနိဗ္ဗာန်ပုဒ်တို့၏အလားတူသော

၀၅။ ဘဝနိဗ္ဗာန်ပုဒ်တို့၏အလားတူသော
၀၆။ ဘဝနိဗ္ဗာန်ပုဒ်တို့၏အလားတူသော

11

ה'תשנ"ב
ביום חמישי
ליל חמשה עשר
בחדר ה'תשנ"ב

ה'תשנ"ב

ה'תשנ"ב

ה'תשנ"ב

ה'תשנ"ב

၂၀၁၀ ခုနှစ်

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တက္ကသိုလ်ကျောင်း
အတွက် အသုံးပြု

အထွေထွေ

၁၇၀၁ ခု ဝါဆိုလပြည့်ကျော်တော်တော်

၁၇၀၁ ခု ဝါဆိုလပြည့်ကျော်တော်တော်
၁၇၀၁ ခု ဝါဆိုလပြည့်ကျော်တော်တော်

၁၇၀၁ ခု ဝါဆိုလပြည့်ကျော်တော်တော်

၁၂၂၂ ခုနှစ်၊ ဇန်နဝါရီလ ၁၀ ရက်၊ နံနက် ၈ နာရီခန့်တွင်

မဟာသမ္ဗုဒ္ဓါပုဂ္ဂိုလ်တို့သည်
ကမ္ဘာတစ်ဝှမ်းတစ်ဝှမ်း

မကရိကီတိတကသိတိဘယံ
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၇၇၇ ကောသလီတို့
ပုဂ္ဂိုလ်သား

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two large, dark, circular marks on the page, possibly representing holes or damage to the original document.

10

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two large, dark, circular marks on the page, possibly representing holes or damage to the original document.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. There are two large, dark, circular marks or holes visible on the page, one near the left margin and one near the right margin.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. There are two large, dark, circular marks or holes visible on the page, one near the left margin and one near the right margin.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. There are two large, dark, circular marks or holes visible on the page, one near the left margin and one near the right margin.

Handwritten text in a cursive script, likely Burmese, covering the top strip of the manuscript. The text is densely written and spans the entire width of the strip.

Handwritten text in a cursive script, likely Burmese, covering the bottom strip of the manuscript. The text is densely written and spans the entire width of the strip.

16.

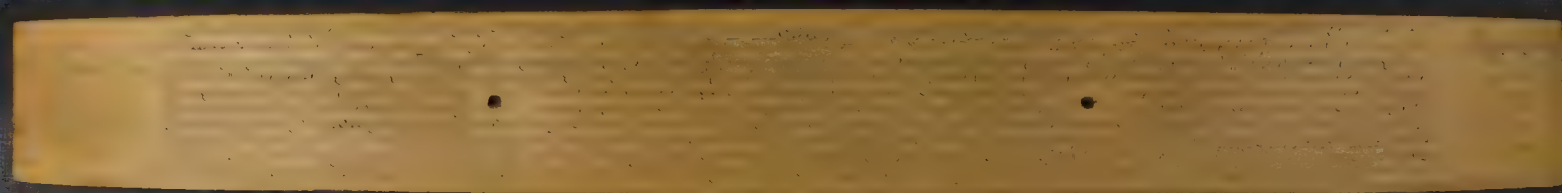
Handwritten text in a cursive script, likely a signature or a short passage, located on the right side of the top strip of paper.

Handwritten text in a cursive script, located in the upper middle section of the bottom strip of paper.

Handwritten text in a cursive script, located in the lower middle section of the bottom strip of paper.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.



Handwritten text in Devanagari script, likely a continuation from the previous page. The text is dense and covers most of the page area.

Handwritten text in Devanagari script, continuing the narrative or discussion. The text is spread across the lower half of the page.

Handwritten text in a script, likely Indic, spanning the top strip of the manuscript. The text is densely written and covers the entire width of the strip.

Handwritten text in a script, likely Indic, spanning the bottom strip of the manuscript. The text is densely written and covers the entire width of the strip.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The document is aged and shows signs of wear, including two dark circular marks (possibly holes or stains) and some fading of the ink.

Handwritten text in Burmese script, continuing from the top section. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The document is aged and shows signs of wear, including two dark circular marks (possibly holes or stains) and some fading of the ink.

310

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two large, dark, circular marks on the page, possibly holes or damage to the original document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two large, dark, circular marks on the page, possibly holes or damage to the original document.

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Handwritten text in Arabic script, likely a historical document or manuscript. The text is written in a cursive style and covers the majority of the page. There are two large circular holes visible on the left side of the page, suggesting it was once bound in a book.

11

Handwritten text in Arabic script, continuing from the previous page. The text is written in a cursive style and covers the majority of the page. There are two large circular holes visible on the left side of the page, suggesting it was once bound in a book.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and appears to be in a historical form of a European language, possibly Italian or Spanish, given the use of characters like 'll' and 'ñ'. The text is written on a light-colored, aged paper with two visible punch holes.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and appears to be in a historical form of a European language, possibly Italian or Spanish, given the use of characters like 'll' and 'ñ'. The text is written on a light-colored, aged paper with two visible punch holes.

43

11. 11. 11.

[illegible]

Handwritten text in Arabic script, likely a historical document or manuscript. The text is written in a cursive style and covers the majority of the page. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the page.

Handwritten text in Arabic script, continuing from the previous page. The text is written in a cursive style and covers the majority of the page. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the page.

၁။ ဘာသာတစ်ခုလုံး

ယူသည့်ဥပဒေကိုအသတ်တတ်သောသူ

July 21.

နဝပစ္စုပ္ပန်သမ္ပတ္တိဟိယ

ဂဏိတာယ

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two small, dark circular marks on the page, possibly holes or ink blots.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two small, dark circular marks on the page, possibly holes or ink blots.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two small, dark circular marks on the page, possibly holes or ink blots.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two small, dark circular marks on the page, possibly holes or ink blots.

1000 1000

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is densely packed across the page. There are two large circular holes visible, suggesting the document was once bound or had been damaged. The text is written in a cursive style and is densely packed across the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is densely packed across the page. There are two large circular holes visible, suggesting the document was once bound or had been damaged. The text is written in a cursive style and is densely packed across the page.

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121

၁၆၁၆ ခုနှစ်၊ ဇန်နဝါရီလ ၁၁ ရက်၊ နံနက် ၈ နာရီခန့်တွင်

১৮৮৮ চাওন্যে ব্রিটিশ
 বন্দর ও নৌকা ঘর

အရှင်ဘုရား၏ နာမည်ကို ဝမ်းသာစွာ ခေါ်ဝေါ်ကြပါ။

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Handwritten text in the top right corner of the first page, possibly a title or reference.

Main body of handwritten text on the first page, written in a cursive script. The text is dense and covers most of the page area.

Main body of handwritten text on the second page, continuing the script from the first page. The text is dense and covers most of the page area.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines showing signs of fading or wear. There are two prominent dark spots, possibly holes or stains, on the left side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines showing signs of fading or wear. There are two prominent dark spots, possibly holes or stains, on the left side of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the entire length of the strip. There are two prominent dark circular marks, possibly holes or ink stains, located approximately one-third and two-thirds of the way across the strip.

Handwritten text in Burmese script, continuing from the top strip. The text is also written in a cursive style. There are two prominent dark circular marks, similar to the ones in the top strip, located approximately one-third and two-thirds of the way across the strip. The text appears to be a continuation of the historical document or manuscript from the top strip.

Handwritten text in Burmese script, likely a religious or historical document. The text is arranged in several lines across the top of the page. There are two large circular holes visible in the paper, suggesting it was once part of a bound volume. The script is in a traditional style, with some characters appearing to be in a different script or dialect.

Handwritten text in Burmese script, continuing from the top page. The text is arranged in several lines across the bottom of the page. There are two large circular holes visible in the paper, suggesting it was once part of a bound volume. The script is in a traditional style, with some characters appearing to be in a different script or dialect.

1.

1891

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Handwritten text in Arabic script, likely a historical document or manuscript. The text is written in a cursive style and covers the majority of the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page.

11

Handwritten text in Arabic script, continuing from the previous page. The text is written in a cursive style and covers the majority of the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. There are two large, dark, circular marks or holes visible on the left side of the page, possibly from binding or damage. The script is dense and fills most of the page area.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. There are two large, dark, circular marks or holes visible on the left side of the page, possibly from binding or damage. The script is dense and fills most of the page area.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and flowing, with many small, connected characters. There are two large, dark, circular marks on the page, possibly representing holes or damage to the original document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and flowing, with many small, connected characters. There are two large, dark, circular marks on the page, possibly representing holes or damage to the original document.

10.

7. 10. 1968
 10. 10. 1968

စိုက်စိုက်ဝတ္ထု၊ နုပွေ့သောသံဃာ

1184

Handwritten text in Arabic script, likely a historical document or manuscript. The text is written in a cursive style and covers the majority of the page. There are two large circular holes visible in the center of the page, suggesting it was once bound in a book.

Handwritten text in Arabic script, continuing from the top page. The text is written in a cursive style and covers the majority of the page. There are two large circular holes visible in the center of the page, suggesting it was once bound in a book.

14. 11. 1891

[illegible]

1900

[Faint handwritten text in Devanagari script, likely bleed-through from the reverse side of the page.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or damage, visible in the center of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or damage, visible in the center of the page.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and is densely packed across several lines. There are two prominent dark circular marks, possibly holes or ink stains, visible on the left side of the page.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and is densely packed across several lines. There are two prominent dark circular marks, possibly holes or ink stains, visible on the left side of the page.

Handwritten text in Arabic script, likely a manuscript page. The text is written in a cursive style and is mostly illegible due to fading and the quality of the image. There are two circular holes visible on the left side of the page, suggesting it was part of a bound volume. The page number '4' is visible in the bottom right corner.

14. 1. 1. 1.

[illegible]

1871

4512

Handwritten text in a cursive script, likely a manuscript or letter, spanning the width of the page. The text is dense and fills most of the page area.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a single line across the page, with some words appearing to be in a different script or dialect. The handwriting is dense and somewhat difficult to decipher.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a single line across the page, with some words appearing to be in a different script or dialect. The handwriting is dense and somewhat difficult to decipher.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two large, dark, circular marks or holes visible on the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two large, dark, circular marks or holes visible on the page, possibly from binding or damage.

112

Handwritten text in a cursive script, likely a manuscript or letter, spanning the width of the page. The text is dense and fills most of the page area.

Main body of handwritten text on the first strip, consisting of several lines of cursive script.

Main body of handwritten text on the second strip, continuing the cursive script from the first strip.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the top strip of the image. The text is written in dark ink on aged, yellowish paper. There are two distinct circular holes punched through the paper, one on the left and one on the right, suggesting it was part of a bound volume or a folder. The handwriting is dense and somewhat difficult to decipher due to the cursive style and fading.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom strip of the image. The text is written in dark ink on aged, yellowish paper. There are two distinct circular holes punched through the paper, one on the left and one on the right, suggesting it was part of a bound volume or a folder. The handwriting is dense and somewhat difficult to decipher due to the cursive style and fading.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. There are two large, dark circular marks, possibly holes or ink blots, visible on the page.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. There are two large, dark circular marks, possibly holes or ink blots, visible on the page.

Handwritten text in the top right corner of the first strip, possibly a date or reference number.

Main body of handwritten text on the first strip, consisting of several lines of cursive script.

Main body of handwritten text on the second strip, continuing the cursive script from the first strip.

2008

မဂ္ဂဇာတိ

ಅವನು ಮರೆಯುವುದು ಬಹಳ || ೧೬೦೩ || ಒಂದು ವಿಧವಾದ ||

၁။ သုတေသန နှင့် စံသုတေသန လုပ်ငန်းစဉ်

[illegible]

သက္ကရာဇ် ၁၁၂၁ ခု
အောက်တိုဘာလ ၁၁ ရက်

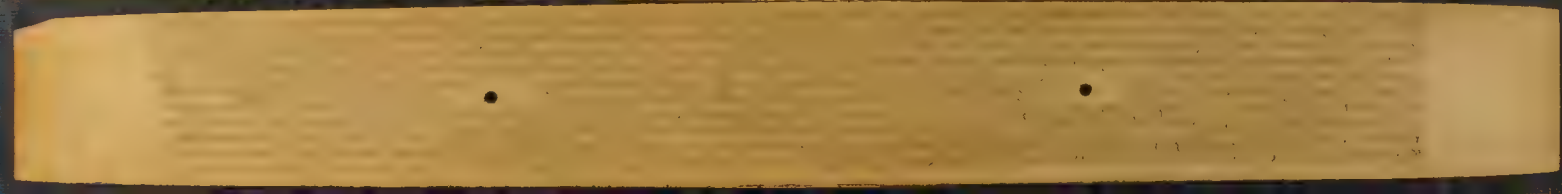
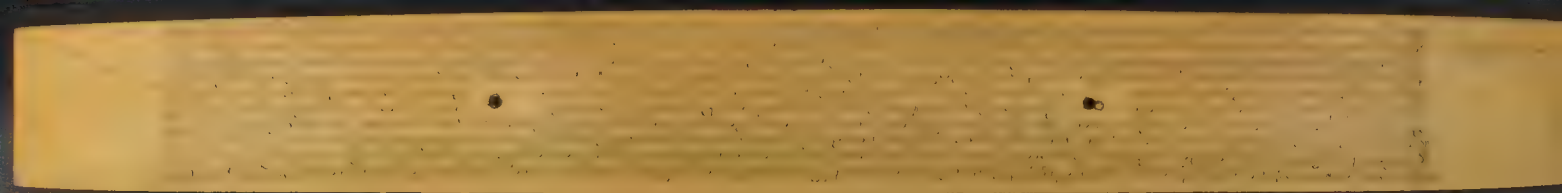
ကံ့ပုံငြိမ်းလမ်းပွဲ

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Continuation of the handwritten text from the previous page, written on a second sheet of paper. The script is consistent with the first page, showing a continuous narrative or document. There are also two visible holes for binding.



၂၆၂ မဟာဗျူဟာသုတ်

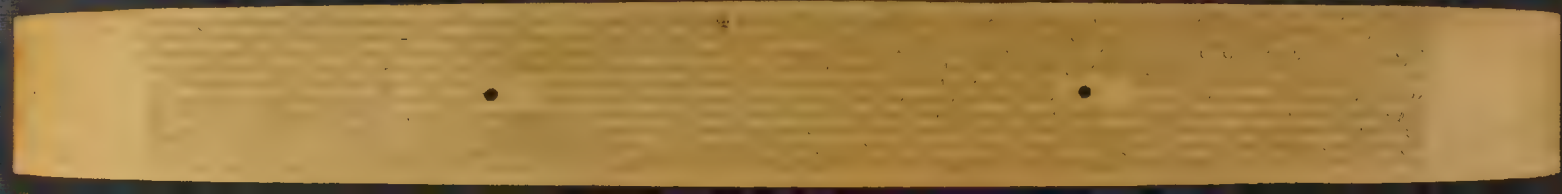
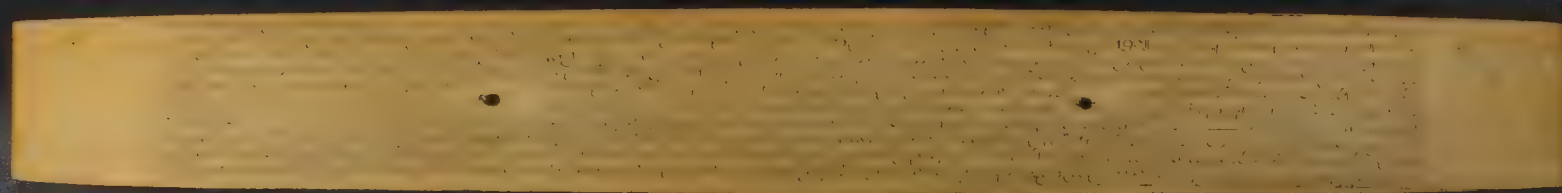
မဟာဗျူဟာသုတ်

မဟာဗျူဟာသုတ်

မဟာဗျူဟာသုတ်

မဟာဗျူဟာသုတ်

မဟာဗျူဟာသုတ်



၂၀၁၇ ခုနှစ်
ဧပြီလလဆန်း
သီတင်းကျွတ်နေ့

တပျီဝံသသုပုဗ္ဗသမ္ဘဝါဒဗျူဟာသုတ္တံ

ဗုဒ္ဓဗျူဟာသုတ္တံ

၂၇၆ ဗုဒ္ဓကမ္မဋ္ဌာနသုတ်

19. $\{1, 2, 3, \dots, n\}$ 2. $\{1, 2, 3, \dots, n\}$ 3. $\{1, 2, 3, \dots, n\}$

Handwritten text in a cursive script, possibly a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. The script is dense and appears to be a form of shorthand or a specific dialect. The text is arranged in several lines, with some words being more prominent than others. The overall appearance is that of a historical record or a personal note.

Handwritten text in a cursive script, possibly a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. The script is dense and appears to be a form of shorthand or a specific dialect. The text is arranged in several lines, with some words being more prominent than others. The overall appearance is that of a historical record or a personal note.

Handwritten text in a cursive script, possibly a signature or a short phrase, centered on the strip.

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သုတေသန ပုဒ်လေးသံ
သုတေသန ပုဒ်လေးသံ
တို့၏ တော်ကံတော်
ပေါ်လာသိတော်မူ၏။

၂၀၂၃ ခုနှစ်

မတ်လ

၁။ မြန်မာနိုင်ငံတော်
၂။ ဗမာနိုင်ငံတော်
၃။ မြန်မာနိုင်ငံတော်
၄။ ဗမာနိုင်ငံတော်
၅။ မြန်မာနိုင်ငံတော်
၆။ ဗမာနိုင်ငံတော်
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၈။ ဗမာနိုင်ငံတော်
၉။ မြန်မာနိုင်ငံတော်
၁၀။ ဗမာနိုင်ငံတော်

၂၀၂၃ ခုနှစ်

၁။ မြန်မာနိုင်ငံတော်
၂။ ဗမာနိုင်ငံတော်
၃။ မြန်မာနိုင်ငံတော်
၄။ ဗမာနိုင်ငံတော်
၅။ မြန်မာနိုင်ငံတော်
၆။ ဗမာနိုင်ငံတော်
၇။ မြန်မာနိုင်ငံတော်
၈။ ဗမာနိုင်ငံတော်
၉။ မြန်မာနိုင်ငံတော်
၁၀။ ဗမာနိုင်ငံတော်

၂၀၂၃ ခုနှစ်

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၂။ ဗမာနိုင်ငံတော်
၃။ မြန်မာနိုင်ငံတော်
၄။ ဗမာနိုင်ငံတော်
၅။ မြန်မာနိုင်ငံတော်
၆။ ဗမာနိုင်ငံတော်
၇။ မြန်မာနိုင်ငံတော်
၈။ ဗမာနိုင်ငံတော်
၉။ မြန်မာနိုင်ငံတော်
၁၀။ ဗမာနိုင်ငံတော်

သက္ကသပုဒ်စာမပါမကတသက္ကသပုဒ်တော်တော်

သက္ကသပုဒ်စာမပါမကတသက္ကသပုဒ်တော်တော်

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Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is partially obscured by two large black circular marks (possibly holes or damage to the paper). The visible text includes phrases such as "သောသောသော", "သောသောသော", and "သောသောသော".

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is partially obscured by two large black circular marks (possibly holes or damage to the paper). The visible text includes phrases such as "သောသောသော", "သောသောသော", and "သောသောသော".

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It appears to be a list or a series of entries, possibly related to a historical record or a collection of items. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It appears to be a list or a series of entries, possibly related to a historical record or a collection of items. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two distinct circular marks, possibly holes or decorative elements, on the left and right sides of the text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two distinct circular marks, possibly holes or decorative elements, on the left and right sides of the text.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, yellowed paper. It consists of several lines of text, with some words and phrases being more prominent than others. The script is dense and flowing, characteristic of 17th or 18th-century handwriting. There are two dark circular marks, possibly holes or ink smudges, visible on the left side of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, yellowed paper. It consists of several lines of text, with some words and phrases being more prominent than others. The script is dense and flowing, characteristic of 17th or 18th-century handwriting. There are two dark circular marks, possibly holes or ink smudges, visible on the left side of the page.

99

[illegible][illegible]

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is densely packed across the top half of the page. There are two circular holes visible on the left side of the page, suggesting it was once bound or folded.

Handwritten text in Burmese script, continuing from the top half. The text is written in a cursive style and is densely packed across the bottom half of the page. There are two circular holes visible on the left side of the page, suggesting it was once bound or folded.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of paper, possibly a scroll or a page from a bound volume. The script is dense and fills most of the page. There are two distinct circular holes or indentations on the left side of the strip, suggesting it was once part of a bound volume or a scroll. The paper is aged and shows signs of wear, including discoloration and small dark spots.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of paper, possibly a scroll or a page from a bound volume. The script is dense and fills most of the page. There are two distinct circular holes or indentations on the left side of the strip, suggesting it was once part of a bound volume or a scroll. The paper is aged and shows signs of wear, including discoloration and small dark spots.

کتابخانه عمومی

1100

မာတုဗျာ
သောဓာတု

သောဓာတု
သောဓာတု

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It appears to be a list or a series of entries, possibly related to a legal or administrative record. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It appears to be a list or a series of entries, possibly related to a legal or administrative record. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is densely packed across the top half of the page. It appears to be a continuous narrative or record.

Handwritten text in Burmese script, continuing from the top section. The text is written in a cursive style and is densely packed across the bottom half of the page. It appears to be a continuous narrative or record.

Handwritten text in a cursive script, possibly Arabic or Persian, located in the upper middle section of the top strip.

Small handwritten text or mark, possibly a date or signature, located to the right of the main text block on the top strip.

Small handwritten text or mark, possibly a date or signature, located further to the right on the top strip.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowed paper. There are two distinct circular holes or indentations visible on the left side of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, yellowed paper. There are two distinct circular holes or indentations visible on the left side of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowed paper. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge. The handwriting is dense and fills most of the space between the holes.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, yellowed paper. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge. The handwriting is dense and fills most of the space between the holes. On the far right edge, there is a small, faint handwritten note that appears to read "Page 10".

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, possibly a signature or a short phrase, located in the upper center of the top strip.

Handwritten text in a cursive script, possibly a signature or a short phrase, located in the upper center of the bottom strip.

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ကျေးဇူးတင်
အလေးအနား



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ကျေးဇူးတင်
အလေးအနား

ကျေးဇူးတင်
အလေးအနား
ကျေးဇူးတင်
အလေးအနား

Ch 24 - 11

ကသုတ္တရာသောပညာသော၊ ဂုဏ်သော၊ ဂုဏ်သော
သော၊ ဂုဏ်သော၊ ဂုဏ်သော၊ ဂုဏ်သော၊ ဂုဏ်သော၊
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Σελ. 100. α. β. γ. δ. ε. ζ. η. θ. ι. κ. λ. μ. ν. ξ. ο. π. ρ. σ. τ. υ. φ. χ. ψ. ω. 8

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ἡμεῖς οὖν ἀγαπᾷμεν ὅτι ἡμεῖς

הפסוקים הנ"ל

၇၆ မာဂ်သောကုဒ် ၇၆

ဤစာကြောင်းသည် ပဋိပတ္တိ

အထွေထွေသောအကျဉ်းချုပ်

အထွေထွေသောအကျဉ်းချုပ်

အထွေထွေသောအကျဉ်းချုပ်

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အထွေထွေသောအကျဉ်းချုပ်

၂၀၁၁ ခုနှစ်၊ ဇန်နဝါရီလ ၁ ရက်၊ နံနက် ၈ နာရီခန့်

၂၀၁၁ ခုနှစ်၊ ဇန်နဝါရီလ ၁ ရက်၊ နံနက် ၈ နာရီခန့်

၂၀၁၁ ခုနှစ်၊ ဇန်နဝါရီလ ၁ ရက်၊ နံနက် ၈ နာရီခန့်

၂၀၁၁ ခုနှစ်၊ ဇန်နဝါရီလ ၁ ရက်၊ နံနက် ၈ နာရီခန့်

၈၅၂၅၁၅၀၀၀

ကတိဝိသုဒ္ဓိသုတ္တံ

ဤသုတ္တံတွင်
ဤသုတ္တံတွင်

ဤသုတ္တံတွင်
ဤသုတ္တံတွင်

၁၈၇၁ ခု၊ ဇူလိုင်လ၊ ၁၈ ရက်၊
မင်္ဂလာဂြိုဟ်၊ ဝါ၊ နဂါး၊

၁၈၇၁

ဥပသတ်၊ ဝါ၊ နဂါး၊

၁၈၇၁ ခု၊
မင်္ဂလာဂြိုဟ်၊

မင်းသားတို့၏အမည်

မင်းသား
မင်းသား

မင်းသားတို့၏အမည်

177

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page.

Handwritten text, possibly a signature or a date, located near the bottom right of the page.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, yellowed paper. The script is dense and difficult to decipher, but appears to be a continuous passage of text. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.

Handwritten text, possibly a signature or a date, located at the bottom right of the document. The text is written in a cursive script, similar to the main body of the document. It appears to be a single line of text, possibly a name or a date.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, yellowed paper. The script is dense and difficult to decipher, but appears to be a continuous passage of text. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two large, dark, circular marks on the page, possibly representing holes or damage to the original document.

၂၀၁၈ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်

အလှူငွေ

ပေးသည့်သူ

အလှူငွေ

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အလှူငွေ

အလှူငွေ

အလှူငွေ

အလှူငွေ

အလှူငွေ

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are several dark spots or ink blots visible along the line of text.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are several dark spots or ink blots visible along the line of text.

Handwritten text in a cursive script, possibly a signature or a short note, located in the upper right portion of the top strip.

1870

1870

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, which is slightly aged and shows some staining. The handwriting is dense and fills most of the page. There are two distinct dark spots, possibly holes or ink marks, on the left side of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, which is slightly aged and shows some staining. The handwriting is dense and fills most of the page. There are two distinct dark spots, possibly holes or ink marks, on the left side of the page.

ကောဝိသိယ

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သောသိယ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of paper, possibly a leaf from a book or a scroll. The script is dense and fills most of the strip. There are two dark circular marks, possibly holes or ink smudges, visible on the strip.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of paper, possibly a leaf from a book or a scroll. The script is dense and fills most of the strip. There are two dark circular marks, possibly holes or ink smudges, visible on the strip.

Handwritten text in a cursive script, possibly a signature or a short passage.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the image. The text is written on aged, yellowed paper and is mostly illegible due to fading and the quality of the scan. There are two distinct dark spots, possibly holes or ink marks, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the image. The text is written on aged, yellowed paper and is mostly illegible due to fading and the quality of the scan. There are two distinct dark spots, possibly holes or ink marks, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two distinct dark spots, possibly ink blots or holes, visible on the left side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two distinct dark spots, possibly ink blots or holes, visible on the left side of the page.

၂၀၁၁ ခုနှစ်၊ ဇူလိုင်လ ၁ ရက်နေ့

၂၂၂ (၁၆) ဝတ်တံး ဝတ်တံး

၆. သာသနာ

ထိုသို့သောကြောင့်

Ἡ ἁγία καὶ ἁγιωτάτη Θεοτόκος, ἡ ὑμῶν Παύλα, ἡ

[illegible]

[illegible]

卷之六

၁၈၈၁ ခု ဇူလိုင်လ ၁၀ ရက်နေ့

(လက်မှတ်) (၀/၆) ၁၆

Handwritten text on a long, narrow strip of aged paper. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two dark circular marks, possibly holes or ink smudges, visible on the strip.

Handwritten text on a second long, narrow strip of aged paper, similar to the one above. The text is also in a cursive script and is mostly illegible. There are two dark circular marks, possibly holes or ink smudges, visible on this strip as well.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, which is slightly aged and shows some staining. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, which is slightly aged and shows some staining. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of shorthand or a specific dialect. The page is aged and shows signs of wear, including two dark circular marks (possibly holes or stains) and a faint rectangular border on the left side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of shorthand or a specific dialect. The page is aged and shows signs of wear, including two dark circular marks (possibly holes or stains) and a faint rectangular border on the left side.

တက္ကသိုလ်

7600000

နတ်တို့၏ ဝိသုဒ္ဓိပညာကို အသုံးပြု၍ အသေအ
 နတ်တို့၏ ဝိသုဒ္ဓိပညာကို အသုံးပြု၍ အသေအ
 နတ်တို့၏ ဝိသုဒ္ဓိပညာကို အသုံးပြု၍ အသေအ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

၁။ လူတို့အားလုံးပါဝင်သော အသံတော်တော်တော်

၂။ အသံတော်တော်တော်

၃။ အသံတော်တော်တော်
၄။ အသံတော်တော်တော်

Handwritten text in the center of the top strip, possibly a title or a specific reference.

1848

Handwritten text in a cursive script, possibly a title or a short passage, located in the upper center of the strip.

A long, continuous line of handwritten text in a cursive script, spanning the width of the lower strip. The text is densely packed and appears to be a single paragraph or a long sentence.

၁၂၇၁

သုတေသန

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သုတေသန



Handwritten text in a script, possibly Urdu or Persian, located on the bottom strip of paper.

מלך ישראל
בשנת ה'תק"ל

מלך ישראל
בשנת ה'תק"ל

מלך ישראל
בשנת ה'תק"ל

מלך ישראל
בשנת ה'תק"ל

מלך ישראל
בשנת ה'תק"ל

מלך ישראל
בשנת ה'תק"ל

מלך ישראל
בשנת ה'תק"ל

מלך ישראל

၁၇၇၆ ခု၊ ဇူလိုင်လ၊ ၁၇ ရက်၊ နံနက် ၈ နာရီ၊
မန္တလေးမြို့၊ ဝန်ထမ်းချုပ်ရုံး၊

မန္တလေးမြို့၊ ဝန်ထမ်းချုပ်ရုံး၊
၁၇၇၆ ခု၊ ဇူလိုင်လ၊ ၁၇ ရက်၊

နံနက် ၈ နာရီ၊

မန္တလေးမြို့၊ ဝန်ထမ်းချုပ်ရုံး၊

စကလ္လသုတ္တံ၊ ဝိဟုသုတ္တံ၊
သုတ္တံ၊ ဝိဟုသုတ္တံ၊

သုတ္တံ၊ ဝိဟုသုတ္တံ၊

သုတ္တံ၊ ဝိဟုသုတ္တံ၊
သုတ္တံ၊ ဝိဟုသုတ္တံ၊

သုတ္တံ၊ ဝိဟုသုတ္တံ၊

သုတ္တံ၊ ဝိဟုသုတ္တံ၊

သုတ္တံ၊ ဝိဟုသုတ္တံ၊

Handwritten text at the top of the first strip, possibly a title or header.

Main body of handwritten text on the first strip, consisting of several lines of cursive script.

Main body of handwritten text on the second strip, continuing the cursive script from the first strip.

Handwritten text at the bottom right of the second strip, possibly a signature or date.

ἡμεῖς

ἡμεῖς

၁၈၈၆ ခု၊ ဇူလိုင်လ၊ ၁၀ ရက်

အထွေထွေ

၁၈၈၆ ခု၊ ဇူလိုင်လ၊ ၁၀ ရက်

Handwritten text in a cursive script, likely Burmese, spanning the top strip of the manuscript. The text is densely written and covers most of the strip's width.

Handwritten text in a cursive script, likely Burmese, spanning the bottom strip of the manuscript. The text is densely written and covers most of the strip's width.

Handwritten text at the top right of the first strip.

Handwritten text in the middle right of the first strip, possibly a signature or date.

Handwritten text at the bottom right of the first strip.

Handwritten text at the top of the second strip, possibly a title or header.

Handwritten text at the bottom center of the second strip.

Handwritten text in a cursive script, likely Hebrew or Arabic, spanning the width of the strip. The text is densely packed and appears to be a continuous passage. There are two distinct circular holes visible on the strip, suggesting it was once part of a bound volume or a scroll.

Handwritten text in a cursive script, likely Hebrew or Arabic, spanning the width of the strip. The text is densely packed and appears to be a continuous passage. There are two distinct circular holes visible on the strip, suggesting it was once part of a bound volume or a scroll.

Handwritten text in a cursive script, likely a title or header.

Handwritten text in a cursive script, likely a title or header.

Handwritten text in a cursive script, likely a title or header.

Handwritten text in a cursive script, likely a title or header.

Handwritten text in a cursive script, likely a title or header.

Handwritten text in a cursive script, likely a title or header.

Main body of handwritten text in a cursive script, consisting of several lines of dense writing.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of paper, possibly a leaf from a book or a scroll. The script is dense and fills most of the strip. There are two small circular holes visible, suggesting it was once bound or used as a bookmark.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of paper, possibly a leaf from a book or a scroll. The script is dense and fills most of the strip. There are two small circular holes visible, suggesting it was once bound or used as a bookmark.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of paper, possibly a leaf from a book or a scroll. The script is dense and fills most of the strip. There are two small circular holes visible, suggesting it was once bound or used as a bookmark.

[illegible]

והוא שיהיה כח המצות

[illegible]

258

1563

Handwritten text in a cursive script, likely a manuscript or letter, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many ligatures and flourishes. There are two prominent dark circular marks, possibly holes or ink blots, on the left side of the page.

၂၂၁ တို့လည်းကောင်း၊ ၂၂၂ နှစ်ဝါးဆင့်ပွဲပွဲ

۱۲۸

၁။ အလင်း၊ အသံ၊ အနံ့၊ အရသာ၊ အရောင်

၂။ စတုရသေသသင်္ကေတ
စတုရသေသသင်္ကေတ
သင်္ကေတသင်္ကေတ

Handwritten text at the top left of the first strip.

Handwritten text at the top right of the first strip.

Main body of handwritten text on the first strip, spanning across the middle.

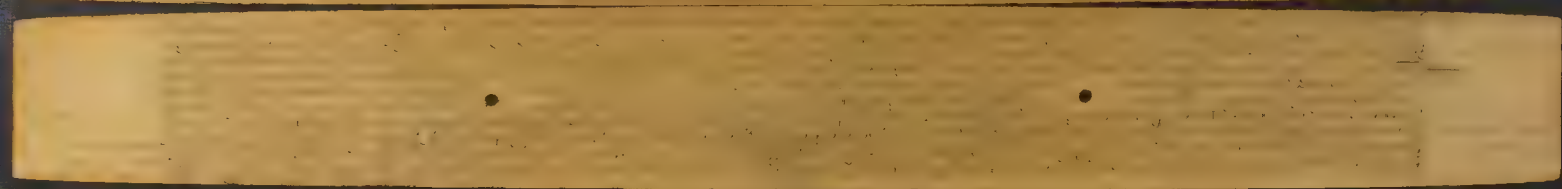
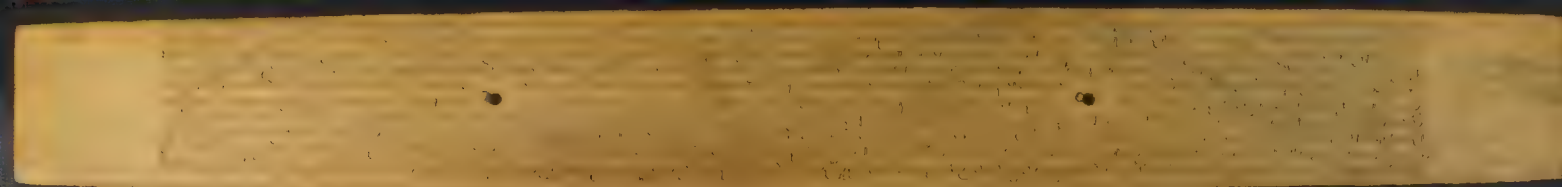
Handwritten text at the bottom right of the second strip.

Main body of handwritten text on the second strip, spanning across the middle.

၁၁၂၂
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၁၁၂၄

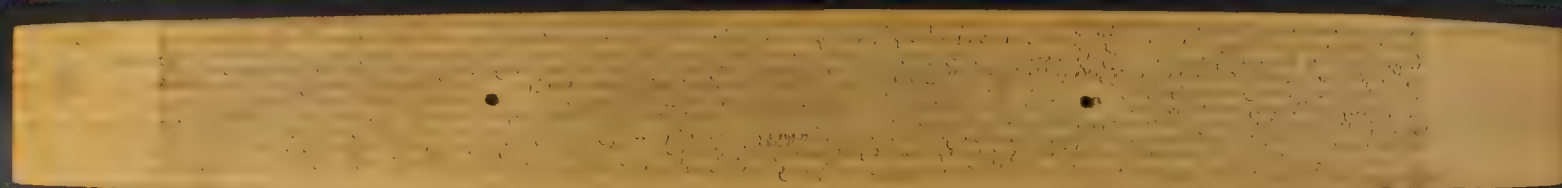
မယုဂ်ပုဂ္ဂိုလ်တို့၏စာအုပ်

၁၁၂၅
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၁၈၈၁ ခု
မတ်လ ၁ ရက်
နေပြည်တော်

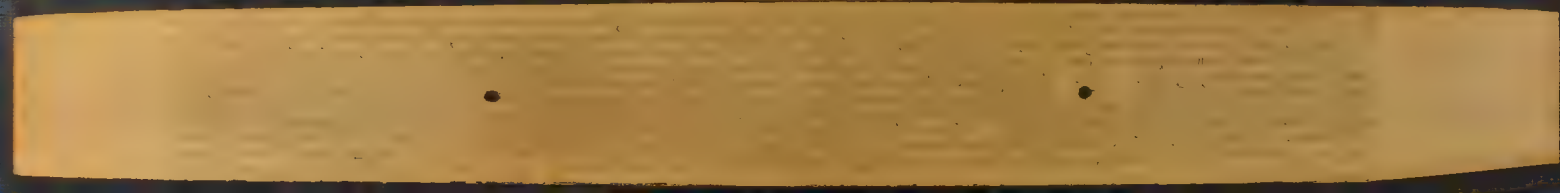
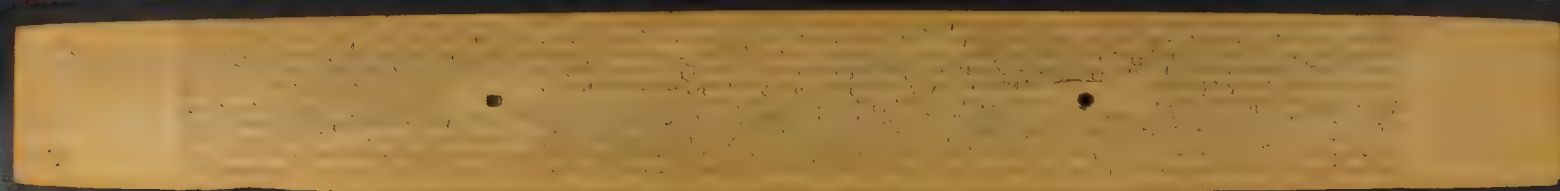
အထွေထွေ
အမည်



၁၆ နှစ်ပြည့်အောင်

၁၆ နှစ်ပြည့်အောင်

ကမ္ဘာတစ်လုံးကို ကြည့်ရင် ကမ္ဘာတစ်လုံးကို ကြည့်ရင် ကမ္ဘာတစ်လုံးကို ကြည့်ရင်





မဟာသုတ္တံ

မဟာသုတ္တံ

[illegible]

[illegible]

